WELLESLEY, MASS.

Wellesley College News

Vol. XLIV WELLESLEY, MASS., NOVEMBER 7, 1935 No. 7

Pool Inspires Gala Carnival

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Big Show with College Stars Rallies Artists and Amateurs in Alumnae Circus

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WILL INCREASE FUND

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Alumnae hall will burst forth in a blaze of gaiety Saturday night, November 9, when the long-heralded, long-awaited swimming-pool carnival makes its appearance. Everyone who spends ten cents to see Major Bowes' amateur hour on the stage, or a dime to dip and twirl around the ballroom floor will be doing her little share toward raising the $89,930 necessary for Wellesley's mythical swimming pool.

A vaudeville show and movies will be shown in the upper regions of Alumnae. There will be movies taken by students of college scenes, athletic events, and of visits to foreign countries. Included in Major Bowes' amateur hour will be Wynfred Fox '36, in a recitation of *To a Skylark*, and Virginia Spangler '38 in a tap-dancing exhibition. Ann Edwards '37 is presenting an operetta, based on *Princess Ida*, which will give an authentic picture of life behind the scenes during Barn plays.

In charge of all arrangements is Anne Jennings '36, while the heads of the various committees are as follows: Nancy Uebelmesser '37, vaudeville; Virginia Trask '36, booths; Alice Burton '37, publicity; Anita Wilson '36, decorations; Betty Fairbanks '36, refreshments; Katherine Menton '36, dance committee; Florence Whitehead, '36, movies; Marjory Taylor '38, checking; and Harriet Qua '36, bean-guessing contest. Lena Everett '36 is treasurer. The carnival will take place in Alumnae hall on November 9 from 7:30 to 12:00 p. m.

Old-fashioned, the NEWS Hastens to Adopt a New Head-Dress

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It was in great embarrassment and with much perturbation that the News learned a short time ago that it was fifty years behind the times. Not that its stories were atrociously bad journalism, but horrors, the headlines! The commentator, a know-it-all journalist, pointed out that the News, in the doubtful company of the *New York Times*, was using all capital letters in its headlines, when, to be smart, to be chic, it should use upper and lower case letters. The News accordingly hastened to the printer and came home proud in the possession of its newly acquired modernity.

College Honors Hugo With Poetic Program

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This year, the fiftieth anniversary of his death, France honors her great poet and novelist, Victor Hugo, through exhibitions, articles, lectures, and the issue of special stamps. The French department here plans a similar program, on a smaller scale. Miss Pendleton sent an address for a ceremony held at the Sorbonne last June, in response to an invitation from the University of Paris. On the bulletin boards of the French department material on Hugo's life and works will be displayed from November 15 to November 22.

An unusually interesting program is planned for a Victor Hugo evening to be held at Billings hall at 8 P. M., November 18.

Mlle. Ruet and Mlle. Malbot, accompanied by Mrs. Hynson Brown of Washington House, will sing some of his poems set to music. A verse-speaking choir under the direction of Mlle. Pernot will recite *Les Djinns*, and M. de Messières will read from the poet's works.

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COLLEGE EDITORS WANT ROOSEVELT RE-ELECTION

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Editors of college newspapers, magazines and yearbooks favor the re-election of President Roosevelt, according to the results of a poll recently conducted by *Pulse of the Nation*, a monthly magazine of opinion edited by Albert J. Beveridge, Jr.

The complete returns, announced November 1, gave Roosevelt 408 votes, Borah 52, Frank Knox 26, Herbert Hoover 23, Norman Thomas 23, Governor Alfred Landon 22 and other candidates from 1 to 8.

The separate poll for parties showed: Democrats 386, Republicans 183, Socialists 45, Independents 20 and Communists 10. The Democratic party led in all sections of the country except New England, where the Republican party was ahead.

This poll is the first of a series of polls which *Pulse of the Nation* is planning to conduct among various groups in American life.

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LITERARY REVIEW APPEARS

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The first issue of the *Literary Review* took its bow last Tuesday. Prominently featured was an article on required Bible courses by Mary Louise Bartlett '37.

Also on the table of contents is a sonnet by Gwendolyn Pratt '36. A page of cartoons is devoted to depicting the physiognomical peculiarities of the more prominent members of '38.

Stories include *Silver Tongue's Return*, a tale of Indian life by Marian Roe Cloud, and *Man of the World* by Jean Brownell.

JUSTIFICATION FOUND FOR ITALIAN POLICIES

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English Action, French Indecision Precipitate Present Conflict; Italians Stond United

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In passing judgment on the Italian-Ethiopian situation, outsiders are apt to forget the possibility of justifying Italy's action. News, anxious to present both sides of the question, obtained an interview with a member of the faculty who was qualified to present the Italian point of view.

For Italy, like Germany, the whole trouble started with the Versailles treaty. By that treaty, both England and France obtained colonies to which they could send their overflow of population, and from which they could obtain natural resources which they needed. Italy, however, though a big country, received no share of the world war spoils. Consequently, she now finds herself in a very bad condition. Overpopulation, poverty, unemployment are just a few of the evils with which the Italian government has had to struggle.

Ethiopia is not an organized nation. It is composed of tribes. According to the Italians, mutual benefit to Ethiopia and Italy would result from Italy's control of it. Italy does not pretend that her motive is purely altruistic, but she does sincerely believe that Ethiopia would derive some good by placing itself under Italian control. Furthermore, Italy sees in Ethiopia the only solution to her great problem. She cannot send her people to America any more; there are enough of them starving there as it is. The only outlet is to be found in an unexploited country.

As for the means Mussolini has employed to gain his ends, much can be said for them too. If the League had presented a plan half-way acceptable to Italian demands, the Italian government would have been willing to abandon war. But, as it is, the Ital-

(*Continued on Page* 6, *Col.* 2)

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Wellesley Red Cross Holds Annual Drive

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The annual roll call of the Wellesley college chapter of the American Red Cross will be held this year on November 13, 14, and 15. Miss Pendleton has appointed Eleanor Gillespie as student chairman of the chapter. Mary Frayer is junior vice chairman, and Miss Barbara McCarthy of the Greek department is treasurer. As in past years, one member of each department will be asked to receive the contributions of the faculty, while student representatives will canvass the dormitories. If through any mistake there are members of the college who are not given an opportunity to subscribe, they should send their contributions directly to the committee.

Of every one-dollar membership fee received by our chapter, 50 cents is sent to the national headquarters to be used in the relief of disasters and in nationwide health programs. From the remainder, which is spent as the local chapter decides, we have for several years contributed from $300 to $400 to the Delano Nursing fund for itinerant nurses in the mountain districts of North Carolina.

The Red Cross is the greatest organization in the world for the relief of human suffering and distress. It deserves the enthusiastic support of every member of the college.

IT'S ALMOST NOVEMBER 9! REMEMBER THE CARNIVAL ALUMNAE HALL 8-12

Wellesley Will Honor Armistice Day With Serious Peace Meeting

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Speaker from League for Peace will Discuss Present Crisis and Policies of U. S.

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CONSIDERS MANY ASPECTS

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Sympathizers with peace at Wellesley will gather in Pendleton hall, next Monday evening, to celebrate the most solemn anniversary of Armistice day in over twenty years. Not since the proclamation of the Armistice itself has the atmosphere of war hung so heavily over the land, nor such a stern challenge to pacifism made itself heard.

The meeting, which will start at 7:30 p. m., will have as its main feature an address by Miss Emily Greene Balch, on the subject, *What About Peace Today?* Miss Balch is the honorary international secretary of the Women's International League for Peace and Freedom.

In speaking about peace, Miss Balch will explain the movements of the League and what it is accomplishing toward world peace. She has great faith in the collective peace movement, and is well qualified to speak on the subject, since she has only recently returned from Geneva. In any talk about peace, said Miss Balch, it is necessary to consider the policies of the United States, and her attitude toward the present conflict abroad. The speaker will also discuss certain important aspects of the Italo-Ethiopian situation and its effect on European countries and universal peace.

The International League for Peace and Freedom is a widespread organization, having branches in many countries, and works through the medium of international conferences.

Field Day Features Games And Football

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Fall field day returns to Wellesley Saturday, November 9, with its fall sports program. The events will take place as follows:

2:00 p.m.—riding
2:15 p.m.—archery
2:30 p.m.—tennis exhibition and tournament finals
2:45 p.m.—volley ball
3:00 p.m.—basketball
3:30 p.m.—hockey
4:15 p.m.—football game: A. A. board vs. heads of major organizations.
4:30 p.m.—awards.

The football game will be touch-tackle. The probable lineup for College Government is: Eleanor DeVilbiss, '36, Blake Schoenfuss '36, Betsy Anderson '36, Betty Williamson '36, Priscilla Metcalf '36, Helen Seeley '36, Nancy Jane Miller '37, Phyllis Baker '36, Marian Chapman '36, Beth Brazee '36, and Nancy Mellor '36. Their opponents will be Margaret Butsch '36, president of A. A., and the heads of sports. Putzie Hinrichs '38 and Marjory Morgan '38 will referee the game.

As a prelude to field day, crew races will take place on the lake this afternoon at 3:40. The beginning crews race first, and after them the house crews will row against each other. The house crews represent the Tower group, the Munger-Norumbega group, the Quad, and the Stone-Davis group.

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NEGRO SPIRITUALISTS GIVE VARIED PROGRAM

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A bit of the old South will visit Billings hall a week from tomorrow, when the Hampton quartet comes to present a concert of negro spirituals.

The quartet came to Wellesley three years ago and again last year. They have toured widely and have been applauded by schools and colleges in America and by English universities. They excel alike in the deeply emotional religious songs of their race and in light comic numbers.

Hampton Institute is a normal and agricultural school for negroes and Indians in Hampton, Virginia. Founded in 1860 by the American Missionary association, it has been important for its educational theories and for furthering negro education.

The concert will take place in Billings on Friday, November 15, at 4:40 p. m. Admission will be free, but there will be a box for voluntary contributions.

Tower "Spring Song" Startles Campus In Mid-November

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"The flowers that bloom in the spring—tra-la—have nothing to do with the case. . . ." Here we are in the middle of November yet Tower blazes forth in all the glory of spring! Out in the court of Tower facing the lake are three rose bushes—all three with red roses on them in full bloom! Although by the time this goes to press Winter may have sneaked up on them, this reporter feels quite definitely that this phenomenon ranks with the man-bite-dog story—roses are lovely in spring, but adorning bushes in November they are NEWS!

Cornered Janitor Retreats Before Avalanche Of Queries About College

Cleaning off a blackboard with a big swish of his wet cloth, Mr. Nelson, janitor of Founders hall, reminisced on the Wellesley of old, and gave some of his opinions on the college today. "The girls are wonderful," he said—"every one of them courteous, agreeable—no trouble at all." (This reporter wondered whether he would regret his statement when she finished.) As for the girls years ago—oh, yes, they were quite a bit different. They seemed more mature in the old days—at least they didn't run around with bare legs then! As to his opinion on the subject of bare legs, Mr. Nelson adamantly refused to be compromised. The reporter then put on her most engaging and professional manner, but Mr. Nelson would not state his views on the Ethiopian situation.

Mr. Nelson remembered when, twenty-five years ago, there were only three or four buildings to the college, and horses and buggies roamed the campus. He has only been working here steadily within the last ten years—but even in that time, great changes have taken place. He confided that he guarded Founders from 7 a. m. to 9:30 p. m., and walked over every morning from South Natick.

The reporter was about to launch into some more questions when Mr. Nelson picked up his pail and mop to make a hasty escape.

Phi Betes In Clouds, Overwhelmed As Astounding State Overtakes Them

We ordinary mortals have wondered, for about a week, how the super-human goddesses in our midst have attained the Olympian heights. The inquiring reporter has dared to brave the junior Phi Betes, in an attempt to discover the methods by which they gained their laurels, and their personal reactions to these honors.

One of the more serious general opinions is the fact that a Phi Bete key is an excellent argument for buying a new dinner dress.

Margaret Knapp, alluding to the ever-present nightmare of a senior's life, says, "In view of the General, this harassed senior would say that there is plenty yet to be done. 'Woman's work is never done'—only now they expect more of you."

Jane Levin's greatest worry is the fact that she doesn't look the part of a student. She was posing in her cap and gown for a snapshot, and a passerby scoffed, "Ha, ha! What do you think you are—a Phi Bete?"

Muriel Coffin, protesting against the assurance that Phi Betes could be giib on a moment's notice, said that she was so stunned when she received the news that she couldn't even feel thrilled. She tried to guide the professors who were bringing the good news into a friend's room, believing that they had misread the number on her door.

(*Continued on Page* 3, *Col.* 5)

Golfers Brave Mud In Six Hole Battle

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While varsity football teams all over the country were vying viciously with one another Saturday afternoon, our own golf course was the scene of another contest for superiority between colleges. To be more explicit, the M. I. T. golf team played the Wellesley golf team, courageously braving the threatening storm and the mud, and getting so thoroughly soaked by the rain that they were forced to stop at the sixth hole with a tie score. They will finish the game as soon as they can all arrange to get together again and the weather is fair. Each of the four boys teamed up with one of the four Wellesley girls, and they played the best ball, aggregate score.

The members of the visiting team were Rudy Ozol, Harold Prouty, Del Campbell and Bob Vogeler. The Wellesley team consists of Ruth Seaman '36, captain, Elizabeth Thatcher '36, Phyllis Hanson '36 and Marjorie Andres '36. Both teams showed considerable skill in driving, and when they finished, Mr. Ozol was only two above par, and Mr. Vogeler three above.

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Tennessee Teacher Tells Of Tale Creek

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"I was a bold brazen hussy to stand up there and read out of the Bible." Thus did Mrs. Lena Davis Murray describe herself in the eyes of the Tale Creek (Tenn.) elders for the benefit of her Wellesley audience on Friday afternoon, November 1, in Pendleton Hall. Bred and born of the mountain stock Mrs. Murray, who wrote *The Schoolhouse In The Foothills*, recreated the poor, meager settlement at Tale Creek where she was sent to teach for five years.

"I went to the school because I was sent there by the school board and since I wasn't any kin to any kin on the board I had to go where they sent me. The superintendent told me to stay there for a month 'and then we'll get you another school!'" began Mrs. Murray, "but I knew about school board promises, they never get kept; so I went down there prepared for the worst and prepared to stay."

Armed with her year's supplies, a box of chalk, a straw broom, and a school register, Mrs. Murray climbed up the steep hill at the schoolhouse to be confronted by the whole community out not so much to welcome her as to size up the "wimmen school teacher." The first session was a nightmare. Mrs. Murray appealed in vain to the parents for some signs of cooperation in her new venture, her first at that, but managed finally to get some of the women to say they'd send their girls and boys to school—"Altho," said one, "I don't guarantee nothing about my kids. They're bad 'uns; they've always had trubble with the teacher and I guess they always will."

A month later, when the superintendent visited the school he saw 74 pupils between the ages of 5 and 64 sitting on the floor of the schoolhouse learning how to read and write. "Mercy on my soul," gasped the astonished man, "where did they all come from?" He was not left long in doubt for a little boy 'way in the back of the room let out a shrill explanation, "some of us came from Dr. Dalahantey and some of us didn't." A year later the enrollment had increased to 139 students. Mrs. Murray wangled another teacher and a new schoolhouse out of the board by dint of sheer persistence.

"They got so used to me around that board room that every time the meeting came to order the chairman would look around to see whether I was there or not," related Mrs. Murray. "One day he looked up into the back row and I jumped up crying, 'Please, Mr.———, won't you give

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MAKE WELLESLEY 100% JOIN THE RED CROSS NOVEMBER 13, 14, 15.

Italo-Ethiopia Survey

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The War

The drive of the northern army toward Makale was renewed, November 3, after three weeks of waiting as a force numbering 120,000 moved forward. Native troops led the way, contacting resident natives as they went, to assure them of Italy's honorable intentions and negotiate the purchase of food. Little resistance has so far been encountered.

The Ethiopians warily refuse to be drawn into an open battle where they would suffer disaster. Thus, the war is expected to drag on for some time instead of coming to an abrupt close with an early decisive victory.

Geneva

Fifty-odd members of the League of Nations approved the sanctions, last week,—a phenomenon without precedent. Countries which have not answered League communications for years replied promptly and affirmatively. The economic sanctions will go into effect in mid-November.

Italy

Italy shows marked determination not to be throttled into submission and preparations are being made for a hard winter. Anti-British feeling boiled over recently as English signs in shops were torn down.

United States

President Roosevelt, again and in stronger terms, advised cessation of American trade with Italy. The President warned that the government was checking exports to both belligerents. Pains were taken to uphold neutrality by advising cessation of trade with both belligerents but since American trade with Ethiopia is practically non-existent, it is really an embargo against Italy alone. The President said in his communication, "I do not believe that the American people will wish for abnormally increased profits that temporarily might be secured by greatly extending our trade in such materials; nor would they wish the struggles on the battlefield to be prolonged because of profits accruing to a comparatively small number of American citizens.

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French Drama Shows Spanish Influences

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Spanish influence on the French theatre of the Seventeenth Century was the subject of the lecture given by Miss Edith Melcher of the French department at 4:40, Wednesday afternoon, October 30, in the art lecture room. She explained why and how the French dramatists came to use Spanish sources and how these sources may be distinguished.

In the sixteenth century Spanish books printed in France and England became the vogue. During the Hundred Years' war France and Spain were allies. At the time of the inquisition in Spain, refugees from that country were welcomed in France. When Louis XIII came to the throne he disapproved but could do nothing about the imitation of Spanish courtiers that was in progress.

Henry IV read Spanish well, and many Frenchmen learned to read it. Spanish teachers were brought to Paris. Three kinds of Spanish works were most popular: the romantic and chivalrous, the picturesque, and the pastoral. These types had great influence, and suggested themes for novels and plays; they returned chivalry and romance to France.

The fame of Lope de la Vega crossed the Pyrenees, and his *Arcadia* and *Pilgrim* were translated into French in 1611. He mixed tragedy and comedy and produced pastoral plays.

Frenchmen, in translating the Spanish plays and in imitating them, made the setting France, changed it to conform with unity of time and place, eliminated unnecessary scenes, added others, removed illogical situations, and modernized.

The Spanish influence was chiefly on comedy. Soon Lope's popularity waned; he became old-fashioned with the rise of more subtle writers. An almost burlesque element was evident in the Spanish irony; the classicists heatedly attacked this element.

Candid Camera Clicks and Shows Seniors Their Looks as Facts

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The large manila envelopes which the seniors have toted around campus this week, or have whisked quickly out of sight, are said to contain those once-in-a-life-time senior pictures. "My mouth, my ears, my nose, my hair," have formed the theme of many a verbal rhapsody in blues. But how can you blame the photographer, when as more than one senior has inadvertently said, "Yes, I know it looks like me but I still don't like it."

WELLESLEY PEACE WAYS

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There are in the United States about two hundred organizations working for peace. This may appear to be an unnecessarily large number of groups which have a common goal. Although the aim is similar, however, the methods differ. Some of these organizations stress publicity, others education, and others direct pressure on the government.

The very fact that there are these groups working for peace is encouraging. They are inevitably doing something to shape public opinion so that its influence will be felt in governmental circles, where the fate of our foreign policy is determined.

There has been in recent years a tendency for peace groups to co-ordinate their activities. Many of them hold periodic conferences to work on common programs and to try to eliminate duplication of work. This is an encouraging sign for those who are anxious to see a large united peace movement.

The Wellesley peace group is trying to fit itself into this larger peace movement. Several of these outside organizations are taking an interest in what is happening on the campuses. For example, the Massachusetts League for Peace Action, the League of Nations association, and the World Peaceways are helping to send us speakers and also to give students an opportunity to speak.

Anyone who has tried to do anything in the peace movement realizes that individually we are hopelessly ineffective. It is only by working through some organized group that we can ever hope to accomplish anything. College students may well be looking into these various organizations in order to find the group in which they can be most effective during their undergraduate days and after college.

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STUDENTS SUCCEED WITH BOOK EXCHANGE

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A flourishing means of student self-help has grown out of last year's misunderstanding regarding second-hand books. Hathaway house graciously ceded the handling of these books to college authorities, who turned it over to Susan Willard '37, Barbara Bredin '37, and Betty Lou Robinson '37. They were assisted in the fall by Barbara Bryan '37 and Polly Smith '38.

With a loan from the Wellesley bank, the students purchased discarded text-books last spring. Professors co-operated by sending lists of the texts they planned to use the following year. Storing the books in Green hall during the summer, the student managers opened for business this September. The student body, and incoming freshmen in particular, were eager customers, and for the first few days waited in lines along the corridor. Business boomed, and the students redeemed their loan, clearing profit in addition. They plan to continue buying and selling text-books both at the beginning of the second semester and at the end of the academic year.

BEGINNING NEXT WEEK
WATCH FOR
"TIPS FROM THE TOP"
A SERIES OF PERSONAL
INTERVIEWS WITH FAMOUS
PEOPLE ON
HOW TO GET A JOB

Young Brown-Shirts Drill In Peacetime

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This is the second in a series of special articles on Youth Movements in Europe written for the News and the Associated Collegiate Press by Jonathan B. Bingham chairman of the Yale Daily News, who has just returned from an extensive tour of the continent on an assignment from the New York Herald-Tribune. —Editor.

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by Jonathan B. Bingham

(ACP) Nearly ten years ago, in the heyday of the German youth movements, a small organization was started devoted to Hitler's brown-shirt Fascist party. Today every other movement is suppressed, and the Hitler-Jugend claims 5,000,000 members who are being trained in mind, spirit, and body to follow the Fuehrer unquestioningly and to have the strength to do his will.

With an efficient headquarters in Berlin, under the direction of Baldur von Schirach, who has been the leader since the beginning, the organization descends in a perfect regional hierarchy to the local village and town groups. As in Italy, the units are organized along military lines, and the whole movement is divided into four parts, the Hitler-Jugend proper, boys from 14-18, the Young Folk, boys from 10-14, and girls of the same ages. Smart as soldiers in their brown shirts, black ties, and little Sam Browne belts, they are to be seen everywhere, marching through towns, bicycling along highways, and drilling by the thousand in the big summer camps.

The Hitler-Jugend makes no attempt to offer artistic or technical training. Its sole expressed purpose is the teaching of the Nazi philosophy, of discipline, of obedience, and the building up of good strong bodies.

To the first of these ends alone is devoted the principal activity of the Hitler-Jugend, the nation-wide weekly meeting. On Wednesday night, at two different hours for the younger and older children, the local groups assemble all over the country in their various club-rooms or club-houses.

The meeting starts off with a broadcast from headquarters and then proceeds according to directions sent to each leader from the "spiritual department" in Berlin. There will be Nazi songs to learn (the words of which the authorities are reluctant to release), some history studied, something read aloud, and a discussion, and the inevitable teaching of Nazi philosophy.

To accomplish the same purpose and to give a certain amount of physical training, the young Nazis are sent to camps for two weeks perhaps every other summer, and at least once to one of the big camps, where it is considered the youngsters can be really taught what Nazism means.

At the Hochland Lager, which we visited, in southern Bavaria, there were 4,000 boys, besides 1,200 German boys from foreign countries in Germany for two months at the invitation of the Nazi government. Everything in the camp was, of course, carried on like a military encampment, with rows of tents, roiling kitchens, a huge drill-ground, sentries, and a great deal of saluting. Although the Hitler-Jugend have as yet no arms of any kind, a considerable part of their daily activities is concerned with military training

(Continued on Page 3, Col. 4)

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COLLEGE CRIER

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LOST your lit. notes, your mind, your sense of humor? Let the Campus Crier do your crying for you. Results guaranteed.

LOST—A Z. A. pin, last week in general vicinity of Munger. Information concerning its whereabouts much appreciated. If found, please return to Lit. Review office, Green hall. No questions asked. —Sidney Eaton

LOST—A black-headed brassie on golf course. Reward. Return to News office.

LOST—Five pounds between October 1 and November 4. Finder may keep.

WANTED—A second-hand Beard for Political Science 101 cheap. —213 Davis

WANTED—Promise of ride to New York at Christmas time. Name, address filed in News office. —Hitch-hiker

WANTED—Someone to wear cotton suede sports dresses. All colors, various styles, reasonable prices. —337 Munger

WANTED—Someone driving to Dartmouth November 15 who will take two small passengers. —Mike and Ike, 214 Davis

BETTY—Expect you for dinner Friday. —Eb

YARN delivered within week of order. Cashmere, angora, etc. Samples on El table bulletin board and on desk at —301 Munger

OLD SPAIN INVADES A. K. X.

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Surrounded by old Spanish shawls, fans, and posters, the Spanish club held its first meeting Friday night at A. K. X.

Pauline Lewis '36, president of the club, with the assistance of Anne Athy '37, Rae Key '37, and Leah-Aithea Andrews '36 performed the initiation ceremonies for the new members.

Professor Alice H. Bushee gave a brief talk about the significance of the ceremony.

THE BARBIZON

NEW YORK'S MOST EXCLUSIVE RESIDENCE FOR YOUNG WOMEN

Young Woman..

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You are invited to stay at "New York's most exclusive residence for young women" and to greet the swimming pool before breakfast . . . to live happily in an atmosphere of refinement and inspiration at The Barbizon—Swimming Pool, Gymnasium, Squash Court, Terraces, Lounges, Library, Literary and Drama Clubs, Daily Recitals, Radio in every room » » » »

The Barbizon

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TARIFF: From $10 per week—$2.50 per day
Rooms available at present at $12
Write for Barbizon Booklet "C"

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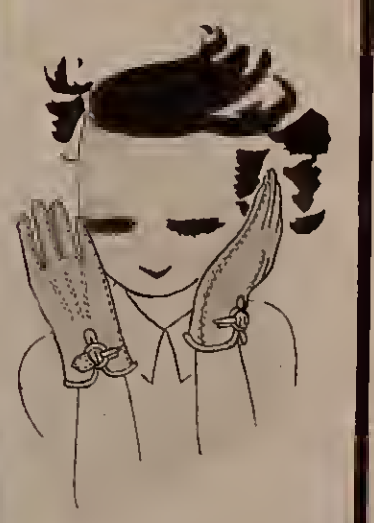

The College Crowd

demands no end of these bulky colored English suede gloves. Ever so imported-looking in green or brown . . . with metal clasps on the back of the wrist—for fun!

$3.50

GLOVES
STREET FLOOR
MAIN STORE

THE PEREGRINATING PRESS

A professor walked into a 9:40 class the Saturday morning of the Dartmouth-Harvard game with her hat and coat on. She stopped in astonishment when she saw that the room was full.

"My goodness," she murmured, "they told me there wouldn't be anyone here. I guess I'll call the roll."

Everyone was present. "Isn't there a football game today?" the puzzled woman questioned, as she resigned herself to teaching the class. "If there is, I don't know whether to congratulate you or to commiserate you."

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PERRY has his own philosophy of life, but as for understanding Spinoza's, the Pressman might as well try to comprehend the theory of relativity. The 11:40 class that Perry was visiting felt the same way about the subject. But the patient professor was sure that the matter could be explained. As the rain pelted down outside she said,

"Girls, this philosophy is clear as the sun at noon-day." Perry got up to shut the window where the mist was drifting in and understood why he was in a fog.

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"I think he's simply divine! So idealistic, and yet what a mind he has! And to think of the years I've wasted, knowing nothing about him. . . ."

Perry rushed up all agog to find out who this latest sensation was, whether he went to Harvard or Tech, and where a picture of him could be found.

"Who am I talking about?" The enthusiastic one looked at Perry pityingly. "Why, Plato, of course."

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A Wellesley girl went in town to buy a copy of *Religio Medici*, but unfortunately all of Boston was shut tight as a box under the bans of legal holiday. The Wellesley girl, foot sore and weary, at last found open one department store which had a book section. She asked for the *Religio Medici*, and the supercillous clerk replied,

"Why, that book came out five or six years ago. We used to keep a few medical volumes, but there wasn't enough demand for them. But if you do want a book of that nature, I'd advise you to look for something more up to date."

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AT a faculty night dinner table a student was outlining her new courses to a professor she had had last year. ". . . Composition, French, art, and literature," was the end of her enumeration.

"Literature?" the professor queried, delighted. "Oh, do tell me what period!"

"8:40," was the disgusted reply. "And I'm always so sleepy at that time."

• • •

PERRY was at a birthday party in somebody's room. Above the din a voice cried,

"Ten o'clock, girls. You'd better quiet down."

"OK, sweetheart. Come on in," the hostess cried to whom she thought was a not too vigilant proctor. The door opened and in walked the housemother.

• • •

BEST student question of the week: "How many protoplasms has an amoeba?"

Best professorial answer: "How many airs do you breathe?"

• • •

AND one of Perry's acquaintances, after all these weeks of zo., still insists on pronouncing that little animal's name "amo-E-ba."

• • •

PERRY began to be suspicious of one professor who, after talking about "Swistler and Whinburn," spoke of a garden and "the lovely purple irishes in the rain."

• • •

ONE of Wellesley's more famous professors has a new way of discribing the human anatomy. Because on the outside we are symmetrical, with two eyes, ears, hands, etc., we have Greek exteriors. But our insides, with but one heart, liver, etc., are asymmetrical and consequently may be called a Japanese interior.

• • •

ALWAYS be specific has been a motto of Perry's for years. He therefore rejoiced when he saw two girls, who were going to call on Mr. Procter and wished to stay out after ten, sign out and put after *Entertainment*: "Intellectual."

• • •

THE earthquake brought a flock of lovely stories to Perry's notice. In one room a leg of a bed suddenly went up. Someone brightly remarked: "Gee! There must be a bug under it!"

• • •

ONE young lady was convinced that she was having a nervous breakdown. She tried to pump courage into herself: "Come now—don't pull a thing like this—nervous breakdown—think of your family!. . ." Just as suddenly the shaking seemed to stop. "Ah," she murmured sententiously, "the triumph of mind over matter!"

• • •

AND then there's the story of the students who were studying for a Bible quiz when the earthquake overtook them. One cried out in a terrified whisper: "Oh girls, we were making fun of God, and now he's getting even with us!"

• • •

IT was one of the jolly juniors who blithely asked Perry, the other day, if Rudyard Kipling wrote the *So What* stories. "*Just So*," answered Perry.

• • •

A sociable member of choir was almost certain that she saw a familiar head in front of her, at a concert, the other night. "Hello, Mr. Greene," she ventured. "I beg your pardon, Madame," came the reply, "but my name is Mr. Brown."

• • •

AN art student looked with bewilderment at her notes, unable to understand what she was writing. All became clear, however, when she discovered that the professor was really talking about pine cones, not fine combs.

Perry the Pressman

JOY PERVADES GERMAN CLUB

A spirit of *Gemütlichkeit* pervaded Shakespeare last Friday evening as the German club gathered for its first meeting.

Irene Gotthelf, German transfer student, gave an informal talk on the youth movement, illustrating her points with amusing anecdotes taken from her own experience as a member. She described the trips made by the girls to the borderland farm region of Germany, and told how interested the farmers were to hear about conditions and events of the more central portions of the country.

Her conclusion was that the movement is a powerful force working for co-operation and friendship among the girls and that American youth would do well to emulate the steps they have taken.

Following Irene's talk, the members joined in singing German songs, ranging in spirit from the sublime to the ridiculous.

DEBATERS GO FAR AFIELD

A meeting of the Debating club took place at Agora last Friday evening at 7:30. Ruth Fowler '36, president, first conducted a short business meeting to discuss the plans of the club for this year. She announced that the first intercollegiate debate will be with Yale on December 6. Other colleges with whom the club plans debates are Williams, M. I. T., and Radcliffe. The club has also been asked to debate with the University of Melbourne team which is coming from Australia to conduct a good will tour of Canada and the United States.

Following the business meeting was a model debate to demonstrate the Argonne system which the club uses. Mary Ann Dilley '37, Barbara Lieberman '37, Elizabeth Hubbard '37, and Mary Dougherty '38 composed the two teams.

Elmira Introduces Faculty Advisory Groups

Elmira, N. Y. (NSFA)—An innovation introduced at Elmira College in connection with the revised curriculum adopted last spring is a new system of three-member advisory committees appointed from the faculty to aid individual students in selecting their courses. Each student is assigned to a faculty committee made up of a member of the department in which the student expects to major, a member of her second major department if she has one, and another member chosen from some other department. In cases where a student has not developed a particular interest, she is encouraged to explore many fields until her interest becomes apparent to her.

The advisory committees are concerned with all phases of a student's development, and strive to suggest courses that will supplement deficiencies in her earlier training as well as develop her particular capabilities.

Gag Rule Rescinded

Storrs, Conn. (NSFA)—The gag rule, adopted by the board of trustees of Connecticut state college last April with the object of checking sentiment against military training at the college, has been rescinded. The board's action was taken at a special meeting of the trustees in Hartford called at the instance of Dr. Albert N. Jorgensen, new president of the college.

His statement, which evoked loud applause and broad smiles, follows: "It appears to the board of trustees that the conditions have been removed which seemed to make necessary its resolution of April 17, 1935, concerning subversive activities and military training at the college. The board, therefore, withdraws said resolution having full confidence in the ability of the administration of the college to deal with such matters in the traditional way."

The news was received with equal enthusiasm and approval by the student body. Dr. Jorgensen was credited with bringing about the rescinding of the rule under which any member of the student body or the faculty who engaged in "any formal public agitation or formal public discussion" against the college military instruction or training was made subject to removal.

College Briefs

The first college cheer is credited to Princeton students, who got the idea from an unknown private of the Seventh Regiment of New York, as the outfit mobilized for war in April 1860.

Two Indiana campus sweethearts of the 90's have found a last resting place near a historic old sundial on the grounds of the Greencastle institution. Their ashes were scattered in that place by their son.

According to an official bulletin published by Kansas State Normal school in November, 1902, "It would be a shame if any Teachers College student should be arrested for riding a bicycle at a rate of speed exceeding the lawful limit!"

Dr. A. S. Pearse, Duke university zoologist, is making a special study of oyster diseases and their prevention. The work is being financed by the government.

Russian medical students are classed as workers and are paid 100 rubles a month by the government.

Dr. Joseph Remenyl, lecturer in comparative literature at Cleveland

(*Continued on Page* 7, *Col.* 3)

YOUNG BROWN-SHIRTS DRILL IN PEACETIME

(*Continued from Page* 2, *Col.* 4)

or drill, and while we were there a demonstration of erecting a war telephone line was given by a Reichswehr unit.

The spirit of the camp was one of rigorous discipline with no friendliness between boys and leaders, and a certain dull apathy or weariness, the result of strenuous organized exercise. In the midst of the beautiful Bavarian mountains, nothing could be more depressing than this evident return to the old Prussian ideal and the developing of these healthy, sun-tanned boys into perfect cannon-fodder.

PHI BETE REACTIONS SHOW GREAT VARIETY

(*Continued from Page* 1, *Col.* 5)

Esther Edwards gave a concise formula for would-be aspirants: "Being blessed with a good imagination and a thorough acquaintance with the *Book of Knowledge*, acquired in my youth, I merely put two and two together."

Esther Brezner answered in cryptic style, saying that, like Topsy, who had "just growed," it had "just happened." Whenever she had anything to do, she did it, "for better or for worse," and it would seem that it was predominantly "for better."

Bunny Libman, not committing herself, refers us to her Phi Bete brother-in-law, who says, "If a key were a standard for achievement, the locksmith would have a monopoly on success."

Olive Hughes, winking at a friend, said that she does all her work during the week-end, from Saturday noon to Sunday night. We did not stop to ask her what kind of work she meant, but rushed on to question Margaret Bailey and Annette Florence, who steadfastly refused to incriminate themselves. Janet Sanford eluded us, convincing us that Phi Betes spent their time burrowing in test tubes.

The consensus of opinion showed that the honored students were both pleathed and thurprithed, but a little more pleathed than thurprithed.

LEGENDAS!
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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, NOVEMBER 7, 1935

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PACIFISTS TO THE FORE

—-:-—

With the approach of November eleventh and its frenzy of American Legion parades, veterans' demonstrations, and patriotism in its most blatantly sentimental form on one hand, and anti-war strikes, mass meetings and peace parades on the other, the position of the college pacifist comes once more into the limelight. This year the limelight should be brighter and more revealing than usual.

With peace rapidly going up in the smoke of cannon in other parts of the world and the pacifist becoming more and more non-existent, it is surely time for those of us who so enthusiastically pledged ourselves to the cause of world peace a year or two ago to decide whether or not we really meant it. Was the fervor of the "Wellesley peace movement" of two years ago more hysterical than sincere? Will all the idealistic convictions we formed at that time melt away when they are met with real opposition in the form of changing world opinion?

It seems to us that the stand which American colleges will take on this November eleventh will be more of an indication than ever of what part the youth of this country intends to play if the present European tenseness develops into a repetition of 1914 and America is again threatened with a war. And Wellesley pacifists will have another chance to show their true colors.

———-:-———

OLE SWIMMIN' HOLE

—-:-—

The swimming-pool carnival represents another attempt on the part of Wellesley students to pour their pittance into the maw of the swimming-pool fund. It is scarcely to be wondered at if the notion of a swimming pool at Wellesley has become a standing campus joke. One college generation does its bit and passes on the empty hat to its successors; history repeats itself and still Wellesley fails to achieve a swimming pool.

There are those who find it unbelievable that a modern college such as Wellesley should still lack a pool—such as is the possession of many an ordinary high school or even junior high. There are those who point incredulously to the years for which the students have been striving to raise the necessary amount and ask why the college cannot afford to help them out. Others demand indignantly why the money raised must pay also for a gymnasium.

There is undoubtedly some justification for these sceptical questions, but certain facts need to be examined before judgment is hastily passed. The amount to be raised is $200,000. The total at present stands at $110,070 and the balance needed is $89,930. The fund was started shortly before the fatal 1914 fire, but after the destruction of College hall the students were asked to devote their efforts to raising money to make up that loss. It was not until 1927 that efforts were renewed to build the fund.

Since that time, it has increased by gifts, hard work, and interest from $5,082.46 to its present proportions, a considerable increase in eight years. It is true that $50,000 of this amount is a gift from Mr. George H. Davenport, but even without such generous gifts, the fund may be expected to increase rapidly in the next few years owing to the mounting interest payments.

In pointing out why a gymnasium is needed, it may be noted that Wellesley, with admittedly the best hygiene course of eastern women's colleges, has actually the poorest gymnasium equipment. Thus, it is not unreasonable to expect to build a gymnasium at the same time as a swimming pool. We, of course, shall not see the fruits of our efforts, but the outlook is not hopeless. The untiring efforts of the swimming-pool carnival committee deserve to be rewarded by the support of the entire college. There is, too, always the possibility that one of our friends outside the college who understands the advantages of having a swimming pool as well as our urgent desire for one will add the needed pennies to make our dream come true.

———-:-———

FAIR PLAY?

—-:-—

The group organized recently to combat "American participation in the Olympic games under Nazi auspices" calls itself, with what seems to us unconscious irony, the "Committee on Fair Play in Sports." The letter which it has sent around to college newspapers and youth organizations announces that the time has come to "determine whether American sportsmanship is a myth or a reality."

With the latter statement we heartily concur. Certainly the acid test is at hand. But we cannot help but feel that this fair play committee is standing on the wrong side of the fence—that if its program succeeds in removing the games from Berlin, it will have retreated from instead of advancing toward the goal of fair play.

In our opinion, the committee's argument boils down to this: the Germans have discriminated against the Jews, therefore we must discriminate against the Germans. The weak point in the logic is that we are asked to censure the Germans and at the same time follow their example.

Viewed in the larger light of internationalism, it becomes even more clear that a refusal to send American teams to Berlin would be a flagrant injustice. Such a step would be just another move toward the isolation of Germany from the community of nations, a trend which has become more and more conspicuous since the treaty of Versailles. It would merely intensify Germany's sense of being independent of the rest of the world and indifferent to its opinion of her. It would be an act of retaliation, meant to hit the small group responsible for her policies, which instead would affect the entire nation.

———-:-———

NEUTRALITY AND SANCTIONS

—-:-—

(Reprinted from the Smith College Weekly)

—-:-—

We don't believe in war, and we say we would do everything in our power to help prevent it. Yet are we doing it? On the one hand the United States, although not a member of the League, has urged the latter to apply economic sanctions, and on the other hand the government adopts a neutrality policy which can defeat those sanctions and the things it aims at—the prevention of war and a peaceful settlement of international difficulties.

The League has been adopting sanctions which, if put into actual force by all its members, have a fair chance of putting an end to war, provided those states outside of the League will help. No wonder Europe is so interested in what we may do, for our neutrality policy contradicts the very ends at which we are aiming.

———-:-———

WAR, PEACE, AND HESITANCY

—-:-—

(Reprinted from the University of Oregon Emerald)

—-:-—

Academic learning has peculiar effects on those it inoculates. It develops, not so much a positive attitude, as a great variety of shades of opinion. On questions of the day it is particularly difficult to marshal any considerable group of college students behind a given significant position. Sometimes admirable, this situation more often causes the yearner after a better civilization to shake his head dubiously.

Is it realistic, for instance, for students to have such a wide range of personal positions on the questions of war and peace, and its relationship to military preparedness and propaganda?

There is the ardent militarist who shoulders arms at the drop of a hat, the patriot who wants peace by thorough preparation, the good citizen who wants reasonable preparation, the liberal who would operate on a minimum of preparedness, the indifferent who does not care, the class war radical who would transfer imperialist war into revolution, and finally, the pacifist who will not sanction preparation and will not bear arms.

It is insane to laugh, when so soon America may be faced with war as a grim reality. It will need, does need now, positive action by one or both of the extremist groups. When war comes there are those who fight and those who will not. If America wants war, then its "super" patriots must make haste to spread favorable propaganda. But if America wants peace, its war resisters must act quickly, positively, unitedly. There is no longer time to quibble over hair-breadth differences of opinion. Students particularly must step forth without hesitation.

One interested in a dynamic education, which has these positive results, cannot but admire those students who are objecting to the war machine as they see it. There is something very admirable about positive action, even though it be extreme.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Let's Debate!

—-:-—

To the Wellesley College News:

One of the activities the most slighted in the college is the work of the Debating club. People in the college seem not to realize that it is really an excellent means of keeping in touch with the events of vital importance that are taking place here and in foreign countries: not only to find out what is happening, but to get all of the various points of view on the subjects. As presumably well-educated college women, we ought to cultivate some interest in current events, and of course there is no way of doing this unless we keep them somewhere in our minds, and have the chance to talk about them with other people.

The Debating club is not a select organization which merely trains a few girls to debate with other colleges; with enough people interested it could organize programs of discussion throughout the year—to say nothing of the chance it would give to anyone who wanted to air her own private opinions in a congenial atmosphere.

Another thing that the college ought to realize is that debating is our only intercollegiate activity. Last year we debated against Columbia and Yale and M. I. T.; this year we are planning our first debate with Yale, and other colleges also enter into the potential program. Such subjects as American neutrality, and the legislative function of the Supreme Court will be taken up. Coming to the regular meetings is excellent training for "big-time" debating, and even if you don't make a team there's plenty to do. Also, there are rumors in the wind of an Australian debating team which is coming to America this year.

We'd like to have a lot of people come to meetings and try-outs. They're good fun—and don't have the bad taste that is supposed to adhere to things that are good for you.

Barbara J. Licberman
Vice-President of the Debate Council

———-:-———

Love Thy Neighbor

—-:-—

To the Wellesley College News:

It is once more the privilege of Wellesley to participate in a nation-wide campaign and take her place among the communities of the country who endorse principles of kindness. Every project carried on in the name of the National Red Cross is made possible by individual generosity. It is *you*, the person reading the NEWS at this instant, who is responsible. Your membership or contribution to the Red Cross means that you are playing an active part in many exciting situations.

When floods rise up from the river beds and spread grey, sullen waters over farms, homes, sometimes whole cities, when foundations crumble and dams give way, when hundreds of people are homeless, *you* go to their rescue.

In a less spectacular way, but no less faithfully, the Red Cross carries on hundreds of projects of safety, health, education, and recreation. These are not only in the far distant villages among illiterate folk, but are also in every city where illness and poverty destroy lives and hope. Women of the volunteer corps sew, make surgical dressings, make braille books. You can participate in thousands of deeds of kindness through your single contribution.

The membership campaign, like Christmas, comes but once a year. It's your only chance to be a kind neighbor to the nation.

Eleanor M. Gillespie,
Chairman of the Red Cross

Beloted Advice To The Freshmen

—-:-—

I

Concerning advising
The freshmen—surmising
That much supervising
Will turn out young hellions
To rage and rebellions—
Some persons have warned
It were best not to do it.

Which caution the pup scorned.
He's already begun
His advice, and for one
Thinks no harm can be done
Since they won't listen to it.

II

For the late hour of his advice
The pup, himself excusing, says
It's taken him full forty days
To think up something really wise.

—-:-—

In Genero!

—-:-—

I

Freshmen placed in classes where
Upperclassmen daily share
Your lessons, do as puppy says.
Don't annoy your betters there
By getting A's.

II

Your only fault is ignorance
The heritage of man
Who can
Not (cannot,
Not even if he ought)
Know before he's taught.

III

When serving tea, it were far best
That you should speak politely;
It sometimes serves your interest
To air your culture brightly;
When questions asked are best unasked,
It's good to answer lightly
Quite obviously evading;
But when you come to answering
In class, come to the point within
Five minutes, or else
Don't begin.

IV

Do not sleep in lecture halls.
When lights are dim,
Do not sleep in lecture hall.
Do not sleep in gym.
Do not sleep while riding horses;
And while studying spring forces,
Sleep not in the gloom.

And sleep not in your own room
(You cannot if you will),
But, when you have been up late,
The library appreciate
Where all day-sleepers congregate.
There is no place more still.

V

Freshmen who are sensible
Apprehend the pup's advice:
A joke that can be funny once
With effort can be funny twice.

—-:-—

On Marks

—-:-—

Tempus venit. Do not fuss.
Tempus est; but do not fear.
Can such things as marks be dear?
What are marks to such as us?
What indeed!

II.

The most ambitious,
Whose only wish is
To utterly defeat
All self-conceit
And the awful detraction
Of self-satisfaction,
Will wish for D's,
Or even E's,
Knowing that these
Will prove preventive
Of sloth, incentive
To wondrous toil, and after it
All benefit.
Hence the pup says
To wish for A's
Makes him suspect
A SHALLOW intellect!

———-:-———

Apologia

—-:-—

All Adonais
Can say is
He's addled!

The Theater

Stage:

PLYMOUTH—*Three Men on a Horse.* Mats. Thurs. and Sat.

COPLEY—*Katydid, So What?*

SHUBERT — *Romeo and Juliet,* with Katherine Cornell.

Screen:

KEITH'S MEMORIAL—*The Three Musketeers.*

LOEW'S STATE and ORPHEUM—*Mutiny on the Bounty*—starts Friday.

METROPOLITAN — *Metropolitan* with Lawrence Tibbett.

FINE ARTS—*Maria Chapdelaine.*

COMMUNITY PLAYHOUSE—*Call of the Wild* and *March of Time,* Thurs., Fri. and Sat. *Annapolis Farewell* and *Here Comes the Band,* Mon. Tues. and Wed.

CAMPUS CRITIC

Romeo And Juliet

Romance as thick as you please, but at a lively swift tempo, mind you, hangs over the Shubert theater for these two weeks: Katherine Cornell has come in *Romeo and Juliet.* This strictly Italianate play (one of the "devil incarnate") telling of bloody family feuds, murders, and the fierce throes of lovers, lacks tragic import at the hands of modern American players. Perhaps it is Shakespeare's fault that the flights of fancy, whimsy and wit were so enthusiastically emphasized by Ralph Richardson as Mercutio. His delicious rendering of the Queen Mab selection caught the Bostonian audience on the wing, as it were.

Or again, the spirited, exuberant acting of Miss Cornell herself may have lessened the tragic shock when she finally lay plumply and radiantly prostrate on the bier. She managed the poison scene beautifully, however, and sobbed ever so naturally into Nurse's arms. She was no wan fourteen-year-old, this radiant full-voiced creature in her white gown. Breathless and vivacious in silver with scarlet, she charmed us with her grace and womanliness.

Florence Reed, however, like other nurses, stole the show as nurse to Juliet. Hers was a sensitive, restrained performance, with at least as many nuances of humor as Shakespeare intended: varying from coyness to the piously ejeculatory. Maurice Evans and Charles Waldron, as Romeo and his father-confessor, also gave fine performances.

Most commendable, however, was the fine rendering of their lines by all the cast. The smoothness with which the lines ran, the natural sound of the phrases pointed to an unusual grasp and familiarity. The color patterns of costume and settings are brilliant and interesting. No one should miss a performance marked by such gusto and vivacity, such finish and understanding, and the chance to hear at last a *real* rendition of Shakespeare's lines.

E. L. R. '37

Chardon Recital

Mr. Yves Chardon, violonceilist, and Mr. Howard Hinners, pianist, gave a recital of 'cello and piano sonatas in Billings hall on Sunday afternoon, November 3. The first sonata was written by the nineteenth century composer, Boëllman. It is in A minor and is the only 'celio sonata which he wrote. The first movement is brilliant, a style which Mr. Chardon plays with exceptional clarity of tone. The two instruments blended unusually well in the lyric second movement.

Going back to the seventeenth century for their second number, Mr. Chardon and Mr. Hinners played Vivaldi's fifth 'cello sonata in E minor. Vivaldi's chief fame lies in his string writing, particularly for the violin, and this sonata, composed in the "sonata da chiesa" form common in the seventeenth century, is a typical example of Vivaldi's clarity and simplicity of style. It was interesting to note the quality of the muted strings in the third movement. Mr. Chardon uses four steel strings, rare for the 'cello, which gave a particularly clear tone. Muted, these strings sound even more unusual. The overtones were especially prominent and presented an interesting study.

The last sonata was Brahms' No. I in E minor. The first movement, covering almost the complete range of the 'cello, demonstrated a variety of tone color. The 'cello is well known for its ability to play chromatic passages, as it can interpret the subtle distinctions in very small intervals. It almost seems that Brahms must have written this sonata partly to illustrate this point, for it contains numerous chromatic passages, and once the listener is conscious of this fact, there is a feeling that the work is chromatic to excess.

One realizes that Mr. Chardon and Mr. Hinners must have played together a great deal, so closely unified were their interpretations. Their program was a noticeably representative selection from the literature of the 'celio, and showed Mr. Chardon's mastery of his instrument.

J. S. B. '36

William Rose Benet

"The Lord said, 'Let whale be!' and there was whale," even though William Rose Benét, reading in Pendleton hall, Monday afternoon, admitted that he knew whales weren't made that way. The dry humor of his speaking voice is tinged with whimsy in his poetry. From Leviathan who flails the ocean with his tail, to the dainty fawn dreaming "with wide brown eyes," Mr. Benét portrays a different, almost child-like world inhabited by lovely fantastic things, by spectres and little bears "that thump their paws in praise of golden hair."

The poet creates a picture; a feeling of cold, but there is peace over it with just a hint of its cruelty. The same voice might almost have sung, "Little lamb, who made thee?" "The Mad Blake," composed by Benét out of an early enthusiasm for the eighteenth century writer, concludes with the thought that though men call Blake mad, and Benét sane, he can not hear "the song that was sung to the soul of the madman, Blake."

Mr. Benét loves the ballad, and is a master of the form. For the "Skater of Ghost Lake" he made up his own weird legend, and the strokes of the phantom skaters sound like the "pluck, pluck of a violin" with each forward movement of the verse. "Ghost lake is a deep lake, a dark lake, and cold," is an effective refrain, and all through the poem onomatopoea, alliteration, and repetition add to its strangeness.

The poet said that twenty years ago he was much interested in the Italian Renaissance, and his poem about Leonardo da Vinci on the road to Milan reflects that interest. Again, the incident is imaginary. Da Vinci sees a lovely lady bending over flowers in her garden. Moved by her beauty he speaks his praise, only to hear her say, "pity a lady deaf and blind since birth." He turns away, and never again sees her, "God's defect."

A friend of Mr. Benét once said of "The Falconer of God," "I like that poem. It has a grand pattern, though I don't know what it means." The poet explained before he read it. He wrote it when he was interested in Francis Thompson's "Hound of Heaven," with its idea of man's soul everywhere pursued by God's love. In his own poem he has reversed the idea, working it out with figures taken from hunting. He flings his soul into the air, like a falcon, and beats the brush to raise a white heron, symbolic of God. The heron flies up; the falcon drops and they fall together, but the wonder and glory of the heron has gone. And always, still trying, the falconer flings his bird back into the air; the "Soul still flies above me for the quarry it shall find."

E. P. S. '37

Bibliofile

Revolt on the Campus, by James Wechsler, Covici Friede Co., $3.00.

You have shuddered over the maltreatment of girl-picketers by police officials; over your teacups you have deplored the many recent expulsions of "radical" professors from various universities; you have vague notions as to the "Vassar pinks," and you doubtless even went to the peace mass meetings in April of 1934 and 1935. But are there clearly defined convictions in your mind on these subjects? Have you any notion of the relation of these rumblings of revolt to any movement roaring over the college campuses of the country? If not—and probably not—you are of what Mr. James Wechsler would call "that crucial number of students adrift in the middle," between the conservative *vigilantes,* and the so-called Reds.

Mr. Wechsler's startling book, *Revolt on the Campus,* will give you the sweep of this change in student temper over the past twenty years. Startling it is, not because of any fiery exhortations, or axe-grinder's ballyhoo, but startling in the brute reality of the facts which make it up. Although it must be admitted Mr. Wechsler, formerly editor of the Columbia *Spectator,* has an axe to grind, there is no twisting of material. Quotations from college magazines, newspapers, documentary reports, and the lips of students and faculty go to make up the superb marshalling of facts which is *Revolt on the Campus.*

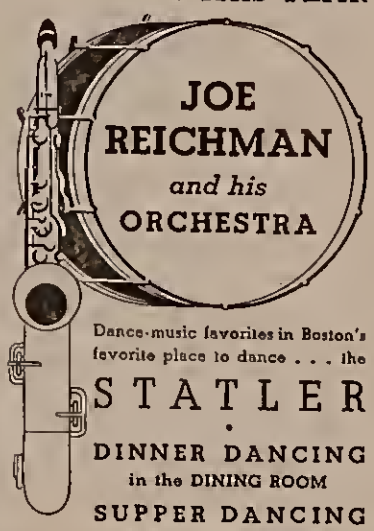
Mr. Wechsler does not attempt to "explain the rebellious student," but rather, first: to ascertain the aspirations and roots in the past of this growing rebellion; and secondly, to examine the other side of the panorama—the violent reaction to and suppression of it. Only after such a survey, which takes into account its past and its effect upon outsiders, can we attempt to evaluate this movement.

Among the primary impulses to the movement of criticism and alertness among college student bodies Mr. Wechsler mentions the holocaust of the World war. With characteristic sarcasm he remarks, "It was unanimously agreed that the bright able young men had not died in vain and that plaques should be erected in their memory." The post-war red scare wakened an interest in the great Russian experiment but evolved into the setting up of youth on a pedestal as the Hope of the World. Thenceforth, young people lived, aside from a few scattered iconoclasts, in an aura of roseate optimism until the further "dislocation of the spirit" which came with our old friend the Big Bad Wolf (on October 29, 1929, "the day that Santa Claus died").

A very revealing section of the book, facetiously entitled "Hail, Alma Mater," developed another aspect of the roots of revolt. His primary assertion is that the "campus mirrors the relationships and hostilities of outside society." Thus it is that the interests of the student cafeteria worker and the United States Steel corporation member who is a trustee of the college are not mutual, but opposed. Mr. Wechsler's penetrating examination of the hierarchy upon which most universities are founded

(*Continued on Page* 6, *Col.* 3)

AGAIN THIS YEAR



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Thursday Teas

The speaker at the regular tea in the C.A. lounge on Thursday, November 7, will be Miss Rossa Cooley, president of the Penn Normal school in South Carolina. Service fund sends an annual contribution to this educational institution for negroes, and intelligent contributors to that fund will welcome this opportunity to learn more about the school. As usual, tea will be served from four o'clock on and the speech will begin at 4:40 p.m. Edna Golding '39 and other freshmen from Dower will be the hostesses.

Irene Gotthelf '36 will be our speaker at the tea on Thursday, November 14. Her subject will be *The German Youth Movement*. Here is a chance to hear a first-hand account of that extraordinary movement which has no counterpart in this country.

Opportunity For Freshmen

For many years it has been customary for Wellesley freshmen to write letters of Christmas greeting to their unknown sisters in the freshman class at Yenching college in China. The time has come to write this year's batch of letters, since mails to China are slow. We urge every freshman to avail herself of this opportunity to meet a new friend in far-away China.

Although the letter can not be directed to a particular name, you may be sure that it will be delivered to a particular girl who will, in all probability, answer it. Please give any letters you write to your C.A. house representative, and do this before November 15.

Penn School

Among the many contributions of Service fund goes one to Penn school on Helena island, North Carolina. Comparatively few people know the rural Negro as he is today, but here are people working on land which once produced Sea-Island cotton, owning the acres on which their fathers worked as slaves. Penn school gives these people a type of education radically different from that of the average country school. St. Helena Island, as an agricultural community, needs a nicely adapted form of education. Home industry, agriculture, and practical medicine are included in a curriculum which serves these people both for character-building and improving their standard of living.

Suggested Reading

1. "Never Again?" by Walter Millis, *Today*, September 28.

2. "The New Deal," by Norman Thomas, *Social Frontier*, October.

3. "A Word to the Republican Party," by Harold J. Laski, *Harper's*, October.

4. "King Cotton's Slaves," by C. T. Carpenter, *Scribner's*, October.

5. "Japan's Stake on Empire," by William H. Chamberlain, *Asia*, October.

6. "Italy's Economic Position," by C. J. S. Sprigge, *Fortnightly*, October.

BOOK OF THE WEEK: (briefly summarized for the busy person) *Income and National Progress*, by Harold G. Moulton, The Brookings Institution.

JUSTIFICATION FOUND FOR ITALY'S ACTION

(*Continued from Page* 1, Col. 3)

ians found the League's proposal altogether unreasonable.

Furthermore, the Italian people were incited to war by England's attitude. They believe that if England really wanted to keep peace in Europe, she would see that a more equal distribution of colonies to the large countries would be made. But such a redistribution would entail her giving up some of her colonies, since British possessions are by far the most numerous, and such a sacrifice she would be unwilling to make.

Besides, the Italians resent the British fleet in the Mediterranean. England is not acting altruistically; she is merely protecting her own selfish interests. In this case, England is fortunate that her own motives happen to coincide with what appears to be altogether disinterested.

France, too, is not blameless in the situation. If she had indicated sooner what her feelings were in the matter, the English would not have gone so far in arousing Italian antagonism. France, however, is in a terrible position. Her fear of Germany prevents her from opposing Italy, and her friendship with England has compelled her to straddle the fence. But it is just this indecisive attitude of France that has been so fatal to Italy.

Finally, Italy resents the League's attitude towards her in particular. If they are so opposed to the principle of war, why did they not prevent Japan's occupation of Manchuria? There, in their opinion, is a similar case, and they see in the League decision only unfair discrimination.

Though the Italian people were not united at first, the feeling that they have been wronged by the outside world has made them strongly nationalistic. The Italians are a brave people. They would rather fight and be killed than surrender now in a situation where they believe they are right.

Out From Dreams and Theories

Prix De Paris

An unusual opportunity for seniors!

What it is: "A career contest for senior college women interested in the publishing, advertising, or merchandising of fashion. The first prize is a year's employment in the Paris and New York offices of *Vogue*, the second prize is six months' employment in *Vogue's* New York office." If the winners are successful in their work, there is a very good chance that the positions will be permanent "In establishing its Prix de Paris, *Vogue* hopes not only to give the two winners an opportunity to earn their living in one of the most fruitful fields open to women today . . . but also to give all the entrants a clearer knowledge of this field and a means of testing their ability for it. The contest is in the form of a series of quizzes and a concluding thesis."

Why it is: "During the past few years, the offices of *Vogue* have been a target for an ever-increasing number of young college graduates looking for jobs. We are always interested," writes the editor-in-chief, "in young talent and eager to encourage it, but many of these girls—although they were intelligent and often gifted—were woefully lacking in the fashion sense which is essential to the kind of position which they were seeking." The contest thus had its origin.

How to go about it: Rules and regulations for entrance into this contest are posted on the class boards and on the Personnel boards. For other information consult the Personnel bureau. One more stipulation, —please be sure to let us know, in the Personnel bureau, if you are entering the competition.

BIBLIOFILE

(*Continued from Page* 5, Col. 5)

reveals the shackles of vested interests against which students have struggled. In contrast we find Commonwealth college, Arizona, whose students' minds are not watched by over-zealous trustees, and whose grandeur of setting and buildings was "endowed by nature, not J. P. Morgan."

From here on we have the dramatic, realistic account of the rise of revolt: social investigation like the pilgrimage to Kentucky in 1932, anti-war demonstrations, identification with workers in picketing lines. More stirring yet, and inevitably linked with (even fostering) non-conformity of students, we have the reaction of conformists. Facts on actual incidents—some sensation as Walgreen's probe of the University of Chicago as a hotbed of communism; others a matter of frequent occurrence, as the activities of the *vigilantes* of M. I. T. and California, and innumerable faculty dismissals—all take their places in the inquisition.

In the merciless exposure of concrete instances of this sort Mr. Wechsler excels. One cannot but observe, as his account of the reaction proceeds, its dangerous resemblance to fascism. As he points out, the increasing use of force, the lynch cries, the "all-Americanism," and use of Negroes and Jews as scape-goats, even the loyalty oath, all may be termed preludes of fascism. Mr. Wechsler does, however, have that axe to grind, I believe, and seems to over-emphasize such a danger. His socialistic tendencies are very readily observed too, as he concludes with the ideal of "an ordered cooperative profitless society" as the only possible basis for advance.

Although you may differ from him, you will recognize at least, from his very impartial presentation, the hope there is in the breaking of students from the fold at last to learn and do something about the outside world.

E. L. R. 37

FALL FIELD DAY
SATURDAY, NOVEMBER 9
COME AND CHEER
FOR YOUR FRIENDS

ALLIANCE HEARS STUDENTS

Barbara Ryerson '36, president of the Alliance Française, welcomed the members to their first meeting of the year Friday evening. Dorothea Lakson '36 contributed largely to the program by telling of her experiences at the Sorbonne in Paris, where she spent her junior year. She described a number of medieval plays she had seen presented by Professor Cohen, professor of French literature at the Sorbonne, in which his pupils took part. She later saw these same plays and players in front of the cathedral at Chartres.

Yvonne Leroux, an exchange student from Paris, gave her first impressions of America and said that she was amazed at the importance given to the youth of the land, and the extreme friendliness of everyone.

Refreshments were served at the end of the meeting.

TENNESSEE TEACHER TELLS OF TALE CREEK

(*Continued from Page* 2, Col. 1)

Tale Creek a decent school?' The chairman turned around to the board. 'Gentlemen, I move we give her her schoolhouse just to shut her up!' And that was how Tale Creek got its schoolhouse."

When Mrs. Murray left her school at the close of five years the enrollment had increased to an average daily attendance of 158. She had achieved a moving picture apparatus, a piano bought for $70.00, 2,000 books, hot lunches for all the children most of whom got no other meal in the day, and codliver oil and yeast for the many, many cases of undernourishment, rickets and pellagra.

"Tale Creek is no more because it's located in the region of the Norris Dam in the TVA and most of its families are being relocated. But there are hundreds of other similar schools and communities," concluded Mrs. Murray, "and they are all in the desperate situation in which I found Tale Creek. There are a lot of people who think trying to improve the conditions is a thankless job because the people don't appreciate it. But they do; they're not worthless white trash. I know that because I'm one of them."

EXPERT GIVES HINTS FOR IMPROVED LOOKS

"Grooming is looking well-cared-for," said Miss Elizabeth Osborne, personality specialist, in the first of her series of lectures on personal good looks given at Alumnae hall, November 4, at 7:15 o'clock.

It is just as easy to do the right things to make one's self attractive, Miss Osborne pointed out, as to do the wrong things to attempt to make one's self attractive. The speaker stressed cleanliness as the prime requisite for that fresh look which everyone finds so attractive. An important part of the bath is the drying process, which should be vigorous in order to stimulate circulation, to bring a glow to the skin and a sparkle to the eye. Miss Osborne also stressed the value of a cold bath in the morning. Toilet water can be applied after the bath for a faint fragrance. The lecturer finds that the best way to use perfume is on the skin since it cannot get stale as it does on furs and materials.

A good healthy diet is one of the basic foundations of a good skin. This coupled with circulation should do away with a pasty, broken-out face. Miss Osborne suggested a good exercise to help the circulation. In bed at night, stretch and relax; then, draw in air until the abdomen is filled with it. Hold it for a second, and then, let the air out in short spurts. Do this three times each night.

"Most girls know what coiffure suits them best," said Miss Osborne, "but they neglect the more important matter of brushing which brings a gleam and glint to the hair." It is this gleam and vitality that men so appreciate, the lecturer stated.

Miss Osborne will lecture to-night at 7:15 at Alumnae hall on the future of college girls and especially their personal appearance, once they graduate. She will endeavor to make girls see what life out of college will be like, to warn them about what they are to face, and to try to prepare them for it.

Christian Science Is Main Law Of Creation

Paul Stark Seeley, member of the board of lectureship of the First Church of Christ, Scientist, in Boston, addressed a large group of interested townsmen and Bostonians, at Alumnae hall, Sunday afternoon, October 27, concerning Christian Science.

Mr. Seeley described the science as law, not enacted by legislature but the fundamental law of creation, and as we attain a deeper understanding of this law, our troubles lessen. In other words, Christian Science helps us out of conflict by giving us a realization of the one real force,—that is, the power of the omnipotent and eternal mind. There is nothing supernatural about Christian Science. It helps in bringing God into the lives and consciousness of men and will go on and on until men are fully conscious of the eternal law.

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100 STUDENTS WILL SOON BE "AT SEA"

—-:-—

100 men and women students will be completely "at sea" this coming semester. But that's as not as bad as it sounds, for they'll be traveling around the world on the Floating university—aboard the 340-foot yacht *Hirondelle*, once owned by the late Prince Albert of Monaco, famous navigator and oceanographer. This sixth university world voyage, the first after a period of four years, will start from New York on February 6.

Now an American yacht, the *Hirondelle*, has been chartered by the University Travel association of New York for the 140-day "floating semester." This luxurious and seaworthy royal yacht is now being refitted. Especially designed beds are being installed which can be converted in the daytime into comfortable lounging chairs; an R. C. A. transmitting and receiving apparatus will keep the ship in constant touch with the rest of the world. All students will have outside staterooms, and the ship even boasts 21 bathrooms, a larger proportion per passenger than on any cruise steamer!

The Floating university will go first to Cuba, then to California by way of the Panama Canal, and across the Pacific to the Far East, returning through the Near East and the Mediterranean. In the event of widespread war abroad, the *Hirondelle* will sail around Africa, stopping at Zanzibar, Cape Town and other ports, and back by way of South America to the United States.

Courses given on the yacht between call ports and trips inland count toward a degree in American colleges and universities. A required course in modern civilization, to be given by members of the faculty and guest speakers in foreign lands, will be of paramount importance in linking together lectures and sightseeing. The 26 elective courses include in their broad range such diverse subjects as international and economic policies, foreign trade, navigation and journalism.

With money spent by gamblers in the Casino at Monte Carlo, Prince Albert had the luxurious *Hirondelle* built only after experimenting in marine construction with three other previous ships. He often stayed two or three months at a time at sea, collecting rare specimens for his museum at Monte Carlo, the best oceanographic museum in the world.

—-:-—

Wellesley Blue Goes Green In New Haven

—-:-—

Many a Wellesley lass forsook her work last week-end to make her merry way to Yale for the fatal Dartmouth-Yale play session. There she sat in the dreary downpour and grinned if she wore the green or moaned if she upheld the Yale blue, while the Dartmouth warriors ran up and down the field clutching the brown leather pill.

It was a veritable bringing-home of the bacon for Dartmouth who scored their first victory over the Yale eleven in the annals of history. Yale sat back, noble even in defeat, and watched the Dartmouth fans tear down the goal post and bear it away in two or three inch slivers, each worth its weight in gold.

Wellesley went to the dances with its Yale escorts and dipped and twirled to the strains of Rudy Vallee, but it was with a certain hushed restraint out of reverence to the fallen. Not so with the Dartmouth rooters from fair Wellesley. Dartmouth may not win again for fifty odd years, so the opportunists from Dartmouth made their lone victory the excuse for intensive and extensive merry-making. They snake-danced their way in dizzy circles around the field, sang their way home hanging precariously out of street cars, and danced away the remainder of the night. Daylight revealed that the celebrators had altered the ordinary procedure and busied themselves with painting the town green.

Radio Is Organized As Education Means

—-:-—

No longer do we have to listen to bigoted political party leaders in order to become familiar with the pressing political questions which are cropping up more and more profusely every day. The League for Political Education has dedicated a series of 25 radio programs, which are called America's Town Meetings on the Air, to the perpetuation of democracy, and the establishment of a national platform.

Frank and honest discussion of public questions by qualified authorities, the league believes, is the most effective weapon with which to battle the coming shadow of dictatorship. The keynote of these national town meetings is "free speech," so long as the speakers refrain from libelous attacks on individuals, organizations or institutions.

For 41 years the League for Political Education has been conducting a non-partisan program of political education in the heart of New York city. Through daily lectures, debates and joint discussions the Town Hall audiences hear all sides of important controversial questions which are discussed by eminent authorities from all parts of the world, and nearly always the audience participates in these discussions.

Now this same principle has been adapted to the radio program. It enables an entire nation to listen in on public forums and discussions which heretofore have been available only to limited audiences, and has thus far been given a hearty reception by enthusiastic listeners.

The Town Meetings will be broadcast every Thursday evening over station W. J. Z. from 9:30 p. m. to 10:30 p. m. The speakers are to be announced later. Some of the pertinent subjects which will be taken up are *Peace or War?, Industry and Agriculture—Can They Work In Harmony?, The Crime Problem, The Meaning of Neutrality, Which Road to Social Security?*

CAPS AND FROWNS

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(Continued from Page 3, Col. 4)

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college, is completing his latest book, *Series of American Literary Portraits of Nineteenth Century American Writers.* The book is written in Hungarian and will be published in Budapest.

Lampoon, Harvard publication, is the oldest college humor magazine in America.

The University of Vermont has distributed a booklet on etiquette to the male contingent on the campus.

College students, notoriously hard drivers, are having a little caution instilled these days. The sensational *Reader's Digest* article ". . . And Sudden Death," which deals realistically with the horror of automobile crashes, is being widely reprinted in the collegiate press.

The Yales and Harvards still keep up their playful rivalry. A canary bird, *Yale Daily News* mascot, was kidnapped by three Harvard men the other day.

College lads are hitching socks to garters again, says James L. Whitcomb, Brown University student, who recently confided to the New England conference of the State Federations of Women's Clubs that the return of the garter marks a new epoch in undergraduate life.

There is actually one girl student at Lindsay college, Lindsay, Ont., Can., whose ambition is to become "a good wife for some man." The others, a survey revealed, would like to become teachers, nurses, stenographers, dietitians, writers or interior decorators. Would-be teachers led the list.

The depression has had at least one beneficial effect in the belief of Pres. Lotus D. Coffman of the University of Minnesota. He attributes the attainment of a ten-year high in scholarship last year to the fact that students had less money, more time for study.

Gatekeepers at Ohio State university have a novel method for deciding whether you're sober enough to enter the stadium. If you can wiggle your thumbs in unison, you're o.k. Otherwise you can watch the game from a telegraph pole.

Students at the College of William and Mary, Williamsburg, Va., can't engage in any aerial activities unless they have permission from the college authorities.

Honor systems of some kind or another exist in about 20 per cent of American colleges and universities. They are more prevalent in privately controlled institutions than in either public or denominational schools.

Sophomores at Haverford take a comprehensive examination containing 2725 questions. It requires 12 hours to complete.

Students Abroad

Paris (NSFA)—Andre Victor, secretary of the World Student committee, reports that students abroad will participate in the Armistice day mobilization for peace. November 8, 10 and 11 have been set aside in various parts of the world for demonstrations to indicate student peace sentiment.

"In England," Victor writes, "peace parades and big meetings are being prepared in the university centers, and in London a public trial of Italian Fascism is to take place, before a court composed of prominent professors, jurists, etc., and to which will be invited Dino Grandi, Italian Ambassador to London. Big student meetings are also being prepared in Madrid, Brussels, Amsterdam, Copenhagen, Stockholm, Zagreb, Bucarest, Toronto, Capetown, and Bombay.

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NOT WELLESLEY IN PIECES!
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CALENDAR

—·:·—

Thursday, Nov. 7: *4:00 P. M. Room 130 Green Hall. Tea will be served. At 4:30, Miss Rosa Cooley, President of the Penn Normal School for Negroes, will speak. (Christian Association.)

*7:15 P. M. Pendleton Hall Lecture Room. Miss Elizabeth M. Osborne will speak. Subject, "What Do You Ask of Your Future?" (Personnel Bureau.)

Friday, Nov. 8: *8:15 A. M. Morning Chapel. Professor Wilson will lead.

*4:40 P. M. Art Lecture Room. Miss Grace E. Hawk, department of English Literature, will lecture. Subject, "Some Spanish Influences on the English Stage in the 17th Century." Third in a series of five lectures in English by the modern language departments to commemorate the tercentenary of the death of Lope de Vega.

Saturday, Nov. 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*2:00-4:45 P. M. Fall Field Day. Archery, riding drill, volley ball, exhibition tennis matches, basketball and hockey finals. Touch football: Harvard (Major Officers) vs. Princeton (Athletic Association Board). Refreshments.

*7:30-12 P. M. Alumnae Hall. Swimming Pool Carnival under auspices of the Athletic Association. Vaudeville, booths, college movies, refreshments, dancing. General admission $.10.

Sunday, Nov. 10: *11:00 A. M. Memorial Chapel. Preacher, Dr. Bernard Iddings Bell, St. John's Cathedral, Providence, R. I.

*7:30 P. M. Memorial Chapel. Musical vespers by the Wellesley College Choir, Edward B. Greene, Conductor. The Choir: choral compositions by Bach, Viltoria, Mozart, Schuetky and Brahms. Organ: a Chorale-Prelude by Brahms, Toccata and Fugue in D minor by Bach, and selections from the "Water Music" by Handel.

Monday, Nov. 11: *8:15 A. M. Morning Chapel. President Pendleton will lead.

7:15 P. M. Washington House. After-dinner talk, especially for freshmen, by Miss Florence Jackson, lecturer on vocations for women. Subject, "How to Choose an Occupation."

*7:30 P. M. Pendleton Hall Lecture Room. Armistice Day Assembly. Address by Miss Emily Greene Balch, Honorary International Secretary of the Women's International League for Peace and Freedom. Subject, "What About Peace Today?" (International Relations Club and the College Lecture Committee.)

Tuesday, Nov. 12: *8:15 A. M. Morning Chapel. Miss Louise P. Smith will lead.

7:15 P. M. Stone Hall. After-dinner talk, especially for freshmen, by Miss Florence Jackson, on "How to Choose an Occupation."

Wednesday, Nov. 13: *8:15 A. M. Morning Chapel. Miss Helen I. Davis will lead.

ANNUAL RED CROSS ROLL CALL BEGINS.

*4:40 P. M. Art Lecture Room. Dr. Marianne Thalmann, department of German, will lecture. Subject, "The Influence of Lope de Vega in the Germanic Theaters." Fourth in a series of lectures in English by the modern language departments to commemorate the tercentenary of the death of Lope de Vega.

7:15 P. M. Beebe Hall. After-dinner talk, especially for freshmen, by Miss Florence Jackson, on "How to Choose an Occupation."

NOTES: *Thursday, Nov. 14, 4:00 P. M. Community Playhouse, Wellesley Hills. "Sans Famille," French dialogue film. Admission $.35. Special busses will leave the parking space below Founders Hall at 3:45 P. M. and will make one stop at the square. Fare $.10.

*Wellesley College Art Museum. Through Nov. 6, exhibition of students' summer work.

Exhibition of Coptic and Peruvian textiles. From the collection of George Hewitt Myers, Director of the Textile Museum of the District of Columbia. Lent by the American Federation of Arts.

*Wellesley College Library. South Hall. Exhibition in commemoration of four hundred years of the printed English bible (1535-1935).

North Hall. Exhibition from the Plimpton Collection illustrating the evolution of the bookplate. Also, modern bookplates.

*Open to the public.

BARN STAR FULFILLS LEGENDA PREDICTION

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Barbara Jacobs '35 and Caroline Newcombe, of the class of 1893, appeared with Ina Claire and Dennis King in the Theatre Guild play, *Love is Not Simple*, which opened this week in the Chestnut Street theatre in Philadelphia.

Barbara started her dramatic career early in her freshman year, in fall informals, in *Jephthah's Daughter*.

She was in *The Lord's Prayer*, in fall informals, during her sophomore year, and in the spring she directed her class play in the last play-competition. *Legenda* of 1935 says of this, "'Bobby' Jacobs directed that show. She's another girl you should keep in mind. Believe you me, she'll hit Broadway some day. She was elected vice-president of Barn for the next year."

In her junior year, Bobby had the lead in *The Dragon's Teeth*, and in Tree Day, in Oscar Wilde's *Little Prince*.

Bobby was president of Shakespeare in her senior year. She played in the Reception play, *The Flight of the Queen*, and was also elected Tree Day aide. Her activity in college pointed to a continued dramatic career.

MAX LERNER DEFINES COURT JURISDICTION

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The United States supreme court—its personnel, equipment and functions—was the subject of a lecture given by Mr. Max Lerner, former professor of history at Harvard, at the Wellesley Inn on Monday evening, November 4, before a group of history and political science majors.

After describing the new supreme court building, Mr. Lerner continued with a few brief sketches of the nine judges. He quoted Justice Brandeis as saying, "If almighty God had wanted the United States steel corporation to exist he would have given us bigger minds. We are not mentally or psychologically advanced enough for the economic system we now have." Justice Brandeis and his associates fear that we are creating monstrosities in our economic structure that we soon will not be able to manage.

Despite radical views that some of its members may hold, the supreme court is essentially a conservative group and is against economic reform. There are two methods of passing judgment at a trial, Mr. Lerner pointed out. First there is the "slot-machine" or "phonographic" method where the judges act as mere instruments of the law and hand down their decisions merely as literal applications of the law and not as personal interpretations. The second method takes into account the personalities of the judges and recognizes them as human beings whose personal views on questions which arise are important in handing down fair decisions.

The danger arising from this last method as used by the supreme court is that a great many cases are largely economic and not purely legal and that in this way the court is able to shape the economic policy of the United States. Since it is within the power of the court to decide the constitutionality of economic laws and since the members of the court are not trained economists, Mr. Lerner believes that such decisions should be intrusted to a specially trained staff of economists and not to the United States supreme court.

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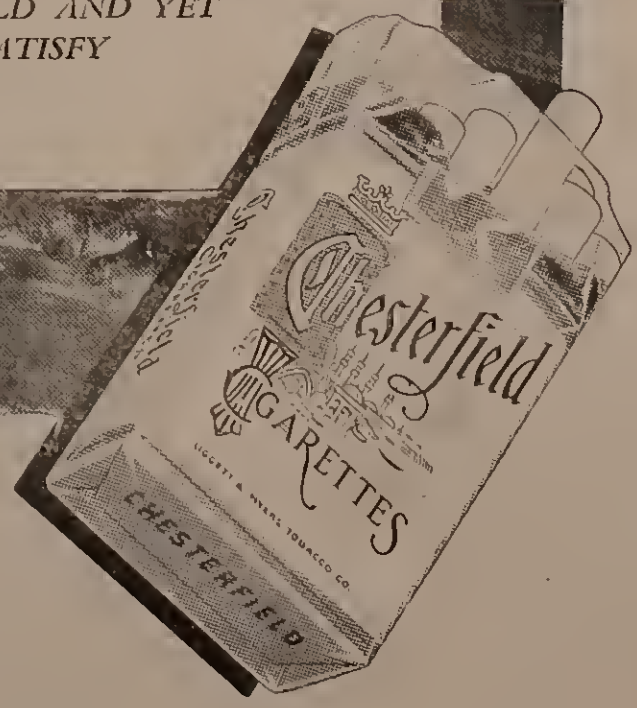

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